



Rathbones Summer Exhibition 2008

Terms and conditions of entry

1. Eligibility of entries

- 1.1** The competition is open to all secondary school pupils within the City of Liverpool.
- 1.2** Entrants must be within secondary education as at 1 September 2007
- 1.3** The competition is open to entries in *any* medium provided they can be displayed as part of the exhibition.
- 1.4** Entries must represent one of three themes: capital, culture, or grace.
- 1.5** The work must be the original work of the entrant(s), however, it is accepted that they may if they wish receive advice from their teachers.
- 1.6** Entries may be the work of an individual or a small group working in collaboration.
- 1.7** Entries may form part of an entrant(s) coursework for a particular subject.

2. Selection & judging of entries

- 2.1** Entries for the Summer Exhibition will be judged in two rounds.
- 2.2** All first round entries for the Summer Exhibition will be judged from photographs or sound or video recordings (whichever most accurately reflects the exhibit) by a Rathbones selection committee.
- 2.3** Entrants will be notified if their work has been selected for display in the Summer Exhibition by 18 June 2007.
- 2.4** Entries selected for inclusion in the Summer Exhibition will be assessed by the judging panel.
- 2.6** The decisions of the selection committee and judging panel are final.

3. Submission of entries

- 3.1** Submission of entries for the first round of the Summer Exhibition must be by photograph (maximum three), sound or video recording.
- 3.2** Entries must be accompanied by a competition label which will detail the:
- entrants name(s);
 - school name and address;
 - title of the entry;
 - theme the entry represents, (and briefly how the particular theme is represented);
 - medium used;
 - size and dimensions of entry (if applicable);
 - minimum price of the entry (if applicable).
- 3.3** Entries must be submitted through the entrant's school.
- 3.4** In the event that a school is unwilling to participate individual entries may be submitted via one of the schools Rathbones has undertaken to support (Croxtheth Comprehensive, King David's High, St Benedict's College or The Blue Coat School).
- 3.5** Entries must be submitted by 4PM on 2 June 2008, entries submitted later than this will not be considered for inclusion in the exhibition.
- 3.6** Entries should be submitted to:
- Rathbones Summer Exhibition
 - Port of Liverpool Building
 - Pier Head
 - Liverpool L3 1NW.

4. Awards & prizes

- 4.1** The judging panel will select:
- individual theme winners
 - and from these an overall Summer Exhibition winner
- 4.2** At the discretion of the judging panel they may also select entries to be highly commended.
- 4.3** The prizes for the entrants will be as follows:
- Summer Exhibition winner – to the value of £500;
 - Individual theme winners – to the value of £250;
 - Highly commended entries – to the value of £50.
- 4.4** If applicable prizes will be shared between the members of a collaborative group.
- 4.5** The schools represented by the winning entrants will receive the following cash awards:
- Summer Exhibition winner – £500;
 - Individual theme winner – £250;
 - Highly commended entries – £50.
- 4.6** If in the event that an entry has not been submitted by an entrants school (see 3.3) for the avoidance of doubt the school award will be paid to the actual school that submitted the entry.

5. Dressing of entries

- 5.1** Entrants are responsible for the presentation of their entries into the Summer Exhibition Competition.
- 5.2** Rathbones undertakes to dress entries selected for display in the Summer Exhibition.

6. Display of entries

- 6.1** All entries for the Summer Exhibition must be available for display from 27 June 2008 to 18 July 2008.

7. Intellectual property rights & copyright

- 7.1** The intellectual property rights of entries submitted for the Summer Exhibition will be deemed to belong to the entrant(s). By submitting an entry for the Summer Exhibition the school agrees to waive any intellectual property rights that they may hold in respect of the entry.
- 7.2** Entrants should indicate in writing when they submit an entry if they *do not* agree to waive copyright and fees if their entry is reproduced in the promotional material for the Summer Exhibition, and if applicable the press and other media.

8. Sale of entries

- 8.1** Entrants may if they wish put their work up for sale; however, this is not a condition of entry.
- 8.2** If entrants wish to sell their entry a minimum price should be entered on the entry label.
- 8.3** If entries are sold proceeds will be split between the entrants and their school on a 60% – 30% basis; the remaining 10% will be donated to the beneficial charity selected by the Summer Exhibition Committee.

9. Collection of entries

- 9.1** Rathbones will be responsible for the collection of entries selected for display in the Summer Exhibition.
- 9.2** Rathbones will be responsible for the return of entries to their place of collection.